

**Gluck: Marche Religieuse / Händel: Air**  
**Fischer: Marsch / Pezel: Intrada**  
**Händel: Overture aus der Wassermusik**  
**Händel: Pifa / Händel: Sinfonia e Gavotte**  
**Haydn: Hochzeitsmarsch / Purcell: March**

## 2 Trombones

Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696B

1. Trombone  + 
2. Trombone  + 

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# MARCH

Henry Purcell

(1659-1695)

Bearb. : Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/  
Orgel *f marcato* *mf*

6

11

16

# OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

The first system of the musical score consists of four staves. The top two staves are for the strings, and the bottom two are for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 100-108. The first measure of the strings is marked *f marcato*. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

The second system of the musical score consists of four staves. The top two staves are for the strings, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The system begins at measure 6. The piano part continues with chords and a rhythmic pattern.

The third system of the musical score consists of four staves. The top two staves are for the strings, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The system begins at measure 11. The piano part features a dynamic shift from *p* to *f* in the right hand, while the left hand remains *f*.

# INTRADA

Allegro (♩ = 100-108)

Johann Pezel  
(1639-1694)

Bearb.: Jean-François Michel

*f - p marcato*

*f - p marcato*

*f - p marcato*

6

*f - p*

*f - p*

*f - p*

11

*f sempre*

*f sempre*

*f sempre*

(rit.)

(rit.)

D.C.  
(ohne Wiederholung)

(ohne V)

# MARCHE RELIGIEUSE

Christoph W. Gluck  
(1714-1787)  
Bearb. : Jean-François Michel

Moderato (♩ = 78-84)

*p dolce cantabile*

*p dolce cantabile*

*p dolce*

6

11

*p* *mf*

*p* *mf*

*p* *mf*

1. *ad lib.*

# PIFA

( aus der "Messias" )

Georg Friedrich Händel  
(1685-1759)

Bearb. : Jean-François Michel

Larghetto (♩. = 48)

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmico dolce* *p*

*sempre simile*

5 *poco avanti e cresc.*

*poco avanti e cresc.*

9 *p* *p*

13 *mf* *mf* *p* *mf*

# AIR

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Air (♩ = 54)

Measures 1-5 of the Air. The score is in G minor (three flats) and common time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p espressivo, sostenuto* and *cresc.*

Measures 6-9 of the Air. The score continues with the vocal line and piano accompaniment. Measure 6 is marked *mf*. Measure 7 includes the instruction *ad lib.*. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *mf*.

Measures 10-13 of the Air. The score continues with the vocal line and piano accompaniment. Measure 10 is marked *pp*. Measure 11 is marked *p*. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *pp* and *p*.

Measures 14-17 of the Air. The score continues with the vocal line and piano accompaniment. Measure 14 is marked *mf*. Measure 15 is marked *mf*. Measure 16 is marked *mf*. Measure 17 is marked *mf*. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mf*. The piece concludes with a *rit.* (ritardando) and a fermata over the final note.

# TROMBONE

## 3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
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EMR 3100	CARRON, Martin	Trombone Party
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EMR 10612	CARRON, Martin	Trombone Party
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EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10528	SAURER, Marcel	Blessed Bones

## 4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
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EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
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EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
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EMR 4208	BORODIN, Alexander	Polovetian Dance (5)
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EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4204	DVORAK, Antonin	Humoresque (5)
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes

## 4 Trombones (Fortsetzung – Continued – Suite)

EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
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EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
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EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
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EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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